

2025 Suwon Hwaseong Media Art

Mancheonmeongwal ; The Dream of King Jeongjo, Becoming the Lights

Season 5: Saebit Festa

Since 2021, the Suwon Hwaseong Media Art Festival has reinterpreted King Jeongjo's dream and vision through the art of light against the backdrop of Suwon Hwaseong Fortress, a UNESCO World Heritage Site.

In September—the season of abundance when a bright full moon meets the crisp autumn night—Saebit Festa returns as the grand finale of the Mancheonmeongwal; The Dream of King Jeongjo, Becoming the Lights series.

At venues spanning Hwaseomun, Jangan Park, and Janganmun, enjoy a dazzling celebration of light: magnificent media art facades and performances, special works by renowned Korean and international artists, and a variety of interactive, immersive experiences.

Looking Back at Previous Seasons



2021 Mancheonmeongwal; The Dream of King Jeongjo, Becoming the Lights – Season 1
King Jeongjo's Ideals of Scholarship, Mun(文), Mu(武), Ye(禮), and Beop(法) Media art recreating King Jeongjo's four ideals of Mun(文), Mu(武), Ye(禮), and Beop(法) through beautiful light, expressing a utopian vision.



2022 Mancheonmeongwal; The Dream of King Jeongjo, Becoming the Lights – Season 2
The Reformist New City, Suwon Hwaseong A creative narrative of the reformist city Jeongjo envisioned, presented through the themes “Dream of Reform – Path of Reform – Building the New City – Hoho Busil, Inin Hwarak (Every household prospers, and every person lives in harmony and joy).”



2023 Mancheonmeongwal; The Dream of King Jeongjo, Becoming the Lights – Season 3
King Jeongjo's Royal Procession(行幸) to Suwon Hwaseong Media art that reinterprets King Jeongjo's 1795 royal procession to Hwaseong in a contemporary way, magnificently presenting “Procession of Reform – Freedom – Path of Eternity – Culmination(樂).”



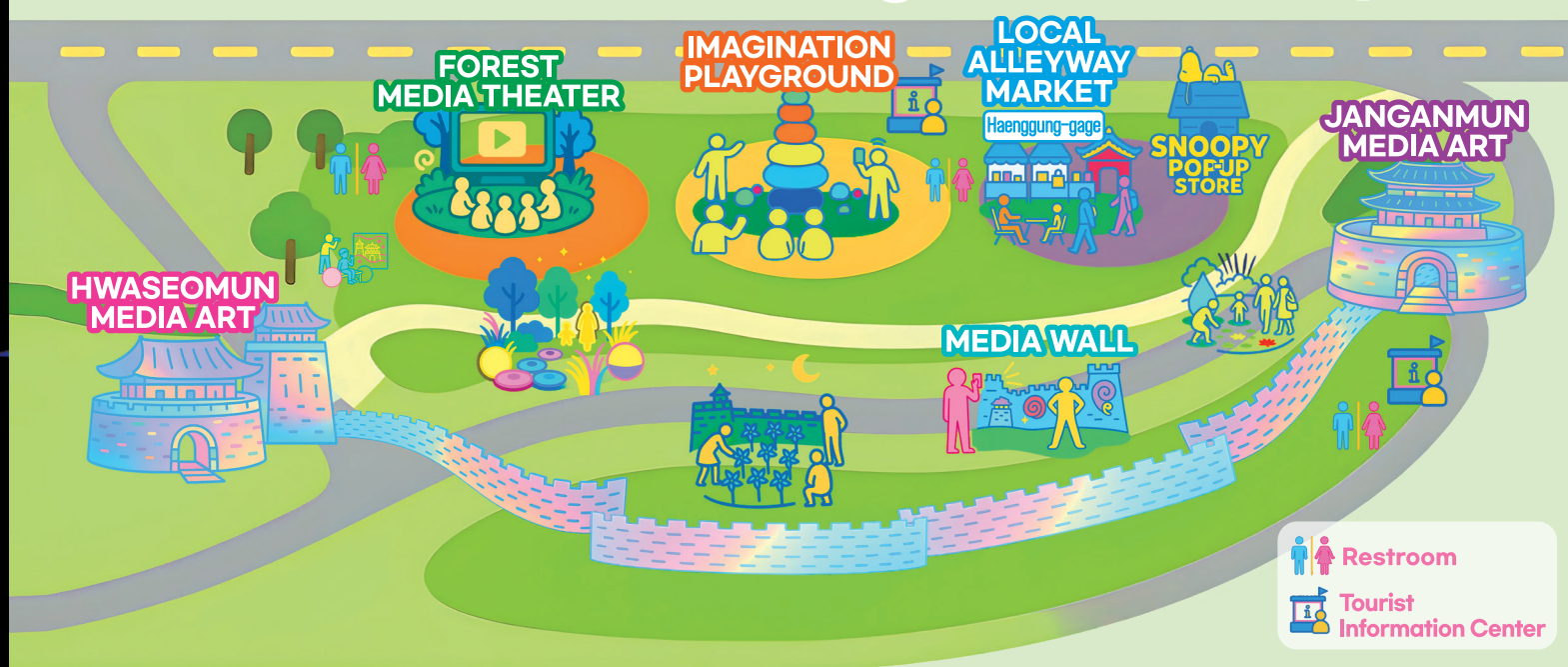
2024 Mancheonmeongwal; The Dream of King Jeongjo, Becoming the Lights – Season 4
Suwon Hwaseong Hwaryak(和樂, Harmony and Joy) A media art performance that depicted the world of Yeomindongnak (sharing joy with the people), which King Jeongjo dreamed of, through a diverse spectrum of light.

OPENING CEREMONY

September 27, 2025 (Sat) at 19:30

The 2025 Suwon Hwaseong Media Art: Saebit Festa opens with a spectacular ceremony at Hwaseomun.

2025 Suwon Hwaseong Media Art Map



COURSE GUIDE



- 1 Guided Media Walk**
Hwaseomun seating + tour program with a cultural tourism guide
(₩5,000 per person, advance booking on NOL Ticket, first-come basis)
- 2 ESG Campaign: The '3-Zero' Festival**
Zero Waste, Zero Damage, Zero Private Cars
- 3 Free Seating for Media Art**
Enjoy the spectacular media art comfortably from the free seating at Hwaseomun (first-come basis).
- 4 Shop Local & Get a Gift**
Spend over ₩20,000 in Haenggung-dong or Yeonghwa-dong and receive a souvenir. (While supplies last)
- 5 Linked MediaArt Events**
-Suwon Hwaseong Cultural Festival: Sept. 27 – Oct. 4
-King Jeongjo's Royal Parade: Sept. 28
-Media Art Convergence Exhibition "Dream Light": from Sept. 26

Hosted and Organized by:
Suwon Special City / Suwon Cultural Foundation

Inquiries: Suwon Cultural Foundation,
Tourism Development Team (+82-31-290-3622-5)



2025 SUWON HWASEONG MEDIA ART

Mancheonmeongwal;
The Dream of King Jeongjo,
Becoming the Lights

Season 5: Saebit Festa

Sat, September 27 -
Sun, October 12, 2025

Hwaseomun, Janganmun and
Jangan Park in Suwon Hwaseong



Program Details



Hwaseomun Media Art

A large-scale media facade convergence performance unfolding at Hwaseomun

Saebit Festa

Media Facade



Title: Saebit Festa _by Bae Ki-tae
Screening: 19:00, 20:00, 21:00 (Sept. 27 is 20:00)

Led by artist Bae Ki-tae, Saebit Festa tells the story of Suwon’s transformation from 1796 to the present, centered on the Four Guardian Deities (Sasin-do)—Cheonga, Hoyun, Yerin, and Mugyeol. Through a grand, cinematic narrative, the work conveys the philosophy of harmony where tradition and modernity coexist through art.

“Embodying the philosophy and message of ‘Suwon for All, Shining Together,’ this performance embraces differences in light not as flaws but as diversity, creating a space of resonance where citizens and art, history and the future come together in harmony.”

Media Performance



Cast: Chumpan (Korean dance troupe), Suwon City Ballet
Schedule: Once daily at 19:00 (Sept. 27 is 20:00)

This media performance is a splendid convergence where Hwaseomun media art meets Korean traditional dance and ballet. Enjoy a rich artistic experience where light, dance, and moving images come together in harmony.

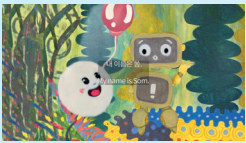
Jangan Park: Media Park

A nighttime exhibition space where the entire Jangan Park is illuminated with light and media art — from the Forest Media Theater and the Orb-it: Water Pagoda in the Imagination Playground, to the Local Alleyway Market & Pop-up Store (Haenggung-gage and Peanuts pop-up), and the Media Wall.

Forest Media Theater

Discover 16 media artworks by Korean and international artists, including AI-supported open-call selections, screened in the Forest Media Theater of Jangan Park. Visuals of light and sound blend with the natural scenery, while laser and lighting photo zones add to the enchanting atmosphere.

Suwon Media Center | 2025 AI Media Art Supported Works



My name is Som.
by Somdream



Texture Magnifier
by Kim Yeryoung



Embracing the Intruder
by Rayun



Spring Days in Suwon
by Lee Nari



new eco-system 2025-01
by So Soobin



Mirror World
by Jeong Jinho

In collaboration with the National Asian Culture Center Foundation



Stand at the center of existence beyond
visible forms _by Lee Lee Nam



Various Farewell
by Jun Minsoo



Now You See Me
by Lee Sujin

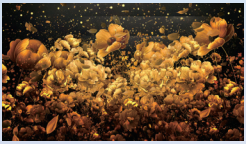


Groundhog Day:
A Week of Punxsutawney Phil
by Choi ji-ii



CarbonClock
by Kayip
+Lee Ji Hyun

Selected Works from International Open Call



Past and Present
by Firman Machda
(Indonesia)



Merge
by Nullpixel
(Mexico)



King's Reverie
by The Fox, The Folks
(Indonesia)



Next
by Jeremy Oury
(France)



New Cyber Republic
by EVM ART
(Germany&Ukraine)

Local Alleyway Market & Pop-up Store

Haenggung Gage & Peanuts Pop-up Store



At Haenggung-gage, enjoy local crafts and snacks, while the Peanuts pop-up store features a giant Snoopy installation, themed merchandise, and photo zones. This dynamic space brings together local culture and a global brand, offering visitors engaging experiences and a place to relax.

Imagination Playground

Orb-it: Water Pagoda

A towering pagoda-shaped structure where light and rippling water blend together. Visitors can directly participate and enjoy this playful, interactive media art installation.



Media Wall

Harmonious Echo : Live Peacefully! _by Kim Yeon-eui



This voice-interactive media art invites visitors to share words of encouragement and positivity, which come together to build a symbolic “Wall of Peace.” Just as past kings wished for the peaceful lives of their people, today we too can call forth peace through voices of support for one another. Experience your heartfelt words turning into light and forming a harmony of hope.

Starlit Wish : Through Birds, Anew _by Kim Yeon-eui

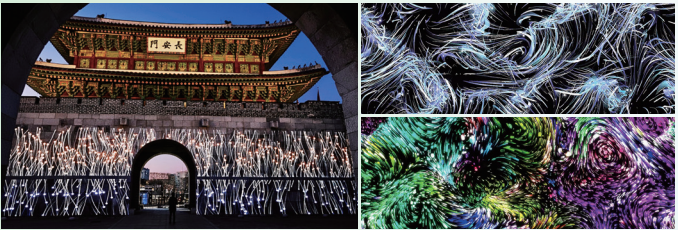


A voice- and motion-interactive media art that transforms spoken wishes into starlight. Stand before the sotdae (a traditional prayer pole for a good harvest) and share your wish. Your heartfelt voice becomes a star in the sky, then turns into a shooting star that fulfills it. Constellations and duck sprites light up the night sky, responding to the audience’s movements and creating a magical, wish-granting experience.

Janganmun Media Art

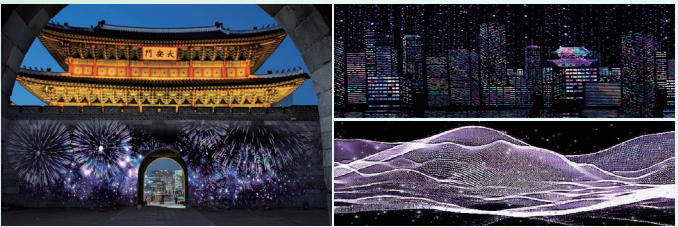
Inside the crescent-shaped defensive wall (Ongseong) of Janganmun, visitors can experience Suwon Universe through the works of two invited artists, along with a special Peanuts IP-based media art presentation.

Suwon Universe



Engraved, Fluttering by Kim Young-tae

Kim Young-tae’s Engraved, Fluttering is designed to convey organic movements and flows to the audience. Relationships that imprint and recognize one another generate vast movements, ultimately merging into a single form that flutters dynamically. These imprints of relationships unfold as vibrant and beautiful impressions—like a grand Festa of Light.



Layers of Memory by Hyegang

Hyegang’s Layers of Memory envisions Janganmun as a “gate of time,” portraying how accumulated layers of the past shape the present and extend into the future. Built upon the foundations of history and time, the work conveys a message of civilization organically merging and expanding, ultimately leading us toward the future.



Ilwol Obongdo with PEANUTS by PEANUTS

Peanuts media art comes to Janganmun! Against a backdrop inspired by the traditional Korean painting Ilwol Obongdo (Sun, Moon, and Five Peaks), Snoopy and friends appear under the spotlight, playfully visiting Suwon Hwaseong.